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EXCLUSIVE: Material girl? Plastic surgeons weigh in on what they REALLY think happened to Madonna's face after 'unrecognizable' Grammys appearance - from 'excessive filler and Botox' to a facelift and nose job



Madonna arguably has one of the most famous faces in the world. But when she hit the stage to present an award at the 2023 Grammys on Sunday night, the Material Girl singer was unrecognizable to even her most devoted fans sparking a wave of intrigue over what might be responsible for her drastically different look.

Unsurprisingly, many questioned whether the 64-year-old had undergone some form of cosmetic procedure - and now, several leading plastic surgeons are weighing in on what they believe Madonna could have had done, from 'excessive filler and Botox' to a facelift and a nose job.

Dr. Michael Horn, a board certified plastic surgeon from Chicago, Illinois, told DailyMail.com exclusively that he believes the 64-year-old Material Girl artist likely went under the knife recently.

He thinks she not only had a 'facelift' - which he said was 'obvious because her skin' appeared 'tight and pulled back with no wrinkles' - but that she also received a nose job.

'Over the years, Madonna, has seemingly undergone numerous plastic surgery procedures,' he said.

'Last night's appearance at the Grammy's showed the most different-looking version of Madonna we have seen.

'She has undergone a facelift ... This is obvious because her skin is tight and pulled back with no wrinkles. Her eyes also seem smaller, likely due to being pulled during a facelift.

'Madonna previously had a natural nose that suited her face. It appears as if she had rhinoplasty since this version has a pointy tip and seems too narrow.'

Dr. Horn said 'Botox was also evident on many areas of her face,' while pointing out the lack of 'expression lines and wrinkles,' as well as her 'minimal facial movement' during her speech. 'What is most noticeable and striking is the drastic change in Madonna's facial shape into a more V-shaped structure,' he added.

'She has seemingly used excessive filler over time, giving her face a full appearance and taking away from the natural and pleasing bone structure she once had. Her cheekbones are more prominent than ever and appear unnaturally high.'

Finally, Dr. Horn told DailyMail.com pointed out a change in the thickness of her eyebrows, as well as her hairline, while suggesting that she might have had work done in these areas too.

'It also appears that she had a brow lift which is made more noticeable by her thin eyebrows, which were formerly thick,' he concluded.

'It also appears that her hairline is wider now. It is also likely that she had filler injected into the temples of her head.'

Double-board certified plastic surgeon Jennifer Levine echoed these sentiments to DailyMail.com.

'Madonna's face appears unnaturally tight and full,' she said. 'Her lateral brow is also elevated.

'It is possible that this is [the result of] a new surgical procedure on her face and brow.

'There is a sweep of her lateral face, and her neck is not the same as her face. There is [also] volume replacement to her lips and whole face, including temples, chin cheeks and jawline - which may from either be filler or fat grafting.

'Her face is devoid of any wrinkles, indicating neuromodulators as well as possible laser resurfacing.

'She has a glow to her skin possibly from [platelet-rich plasma injections], or other biostimulatory fillers.'

Madonna - who recently announced her anticipated The Celebration Tour unveiled her incredibly smooth face at the 65th Annual Grammy Awards in Los Angeles on Sunday.

She surprised viewers with her jaw-dropping wrinkle-free look while introducing Sam Smith and Kim Petras as they prepared to sing their hit track, Unholy, which won the Grammy for Best Pop Duo/Group Performance during the ceremony.

She opted for a monochromatic outfit for the even, donning a fitted, black jacket over a white-button down shirt and tie, along with a long, dark skirt which contained a thigh-high slit on the right side.

She kept her blonde hair in two braids - which were wrapped in big, circular pigtails - while two smaller braids were left loose around her face.

After the appearance, many took to Twitter to share their shock over her new looks, with one person writing, 'Madonna doesn't quite look like @Madonna to me.'

'Madonna looking "refreshed" lol,' said someone else, while another user added, 'Madonna needs to stop with the plastic surgery and embrace the aging process. She's nearly unrecognizable at this point.'

A fourth tweet read, 'My God, what has @Madonna done to herself?' while a fifth said, 'Madonna sorta looks like that singer that sang Vogue and other songs.'

https://www.dailymail.co.uk/femail/article-11719709/Plastic-surgeons-weigh-Ma donnas-unrecognizable-face-likely-facelift-Botox-filler.html